

Franz Liszt Hungarian Rhapsody No. 6

Fagott I.

Moderato.

1 *cresc.*

2 *p* *riten. a tempo* *p* *p*

A4 10 B 9

4 C4 *SOLO marcato* **3** **3** *tr.* **1**

3 **3** **3** *tr.* **D2** *p* **2**

E2 **7 F1** *Allegretto.* *p* *p* *p*

3

1 **G** *mf* *p* *p* *rall.*

H *Andante.* *Tempo I.* *pp* *p*

I **7 J** *f*

Vi- zur Kürzung weiter.

S 1 1 1 2 3 4 5 *G. P.* *pp*

K8 **4 L** *p* *p* *crescendo* *f* *pp* *poco meno All?* **3 M**

Fagott I.

Tempo I.

N 1 *f* *p* *f* *ff* più e string. *ff* più animato

O *p* *pp* *dimin.*

P *p* *riten.* *SOLO* *marc.* **10**

Finale.
Presto.

A 4 *mf* *p* *mf* *p* *mf*

B *Un poco meno Presto.* *stacc.* *pp* *3* *p*

C *ff* *f*

D *Allegretto.* *4* *ff* *f*

E *ritard.* *a tempo* *2* *ritard.* *4*

F *pp* *a tempo* *pp* *p*

G *p* *2* *1*

H *Presto come prima.* *f* *p*

I *3* *più crescendo*

J *molto cresc.* *K* *Più animato.* *2* *2 ff*

Fagott I.

L **M** **N3** **O** L'istesso tempo.

f marcato *fz*

fz *fz* *fz* *fz* *fz* *cresc.* **P**

Presto. *fz* *ff*

Vi- Vide den 2^{ten} kürzeren Schluss.

S **R** *sf* *ff* *sf* *fz*

S 16 *f*

T 1 1 *f* *p* 1 1

ff 3 3 **A**

-de 1 **S** *Fine.*

2 1 1

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Fagott II.

Moderato.

1 *cresc.*

2 **A** 4 *a tempo* **B** 9 *riten.* 10 *p*

4 **C** 5 6 **D** 2 *p*

E 10 **F** 1 *Allegretto.* 1 2 3 4 5 6 7 8 3 *p*

2 **G** *mf* 7 *rall.* *p*

H *Andante.* *Tempo I.* *pp* 1 *f*

I 7 **J** *f*

Vi- zur Kürzung weiter. **K** 8 *p*

G. P. 1 1 2 3 4 5 6 7

6 **L** *poco meno Allegro.* *pp* 3 **M** 1 *f* *Tempo I.*

2 **N** *f*

più animato. *ff* *-de: più cresc. e string.* **O** 4 *pp*

P *poco riten.* 11 *dimin.* *f*

Fagott II.

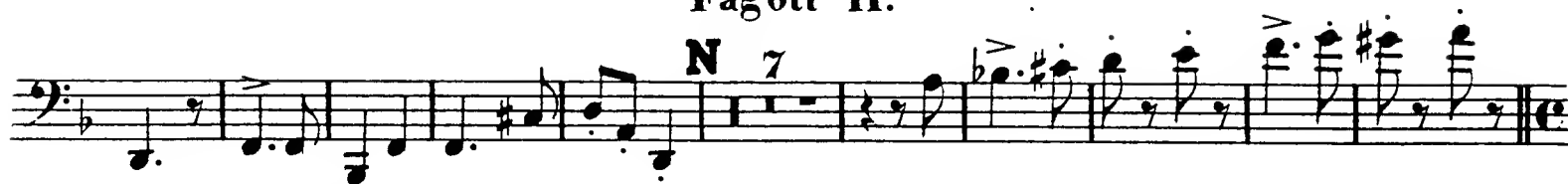
Finale.

Presto



Fagott II.

N 7



O Listesso tempo.



P



Q



Presto.

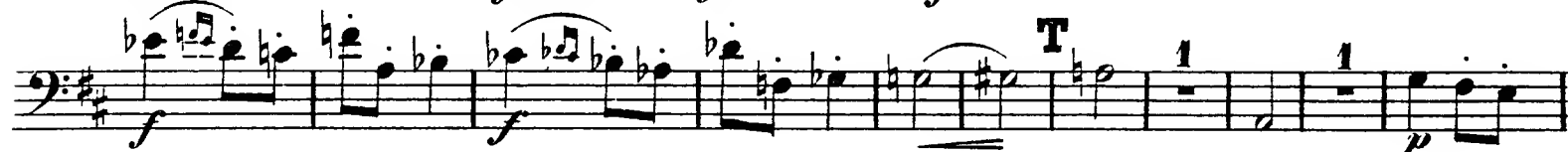
Vi- Vide den 2ten kürzeren Schluss.



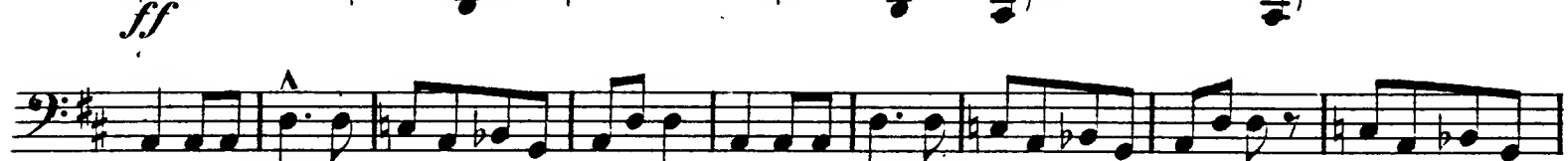
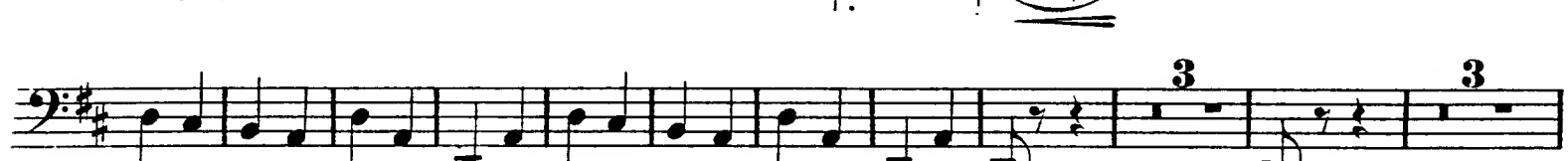
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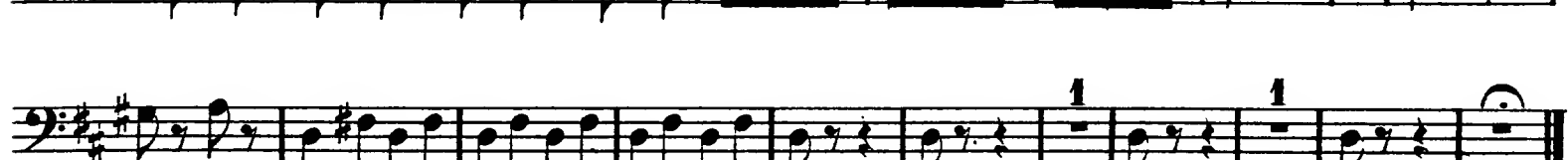
S



T



-de.



Fine.